***Material Metamorphosis: Exploring Historical Ties through Regenerative Practice***

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| Thank you for your interest in the Material Metamorphosis: Exploring Historical Ties through Regenerative Practice workshop series. The answers that you give in this application form will help us to select the participants for the programme. We are happy to accept applications in a format that suits you. If you would prefer to submit your application as a video (max. 5 minutes) or voice note (max. 5 minutes), please submit your recording to engagement@somersethouse.org.uk or via WhatsApp to Sophie @ +44 (0) 7774 048 882.**About the programme:** Responding to the Salt Stair National Lottery Heritage project at Somerset House, Upgrade Yourself and Makerversity are offering a series of heritage inspired workshops for underrepresented creatives ages 18-25 led by established makers, Cassie Quinn, Shanti Bell and Antoinette Oni. Through sharing their experiences of overcoming barriers within the industry, makers will guide participants through design, research, practice and regeneration. Working with biomaterials and textiles, the workshop series will explore regenerative design, heritage and craft. There will be an opportunity to visit the Salt Cosmologies exhibition and SOIL exhibition. **Dates:**Workshop 1: Saturday 29 March 2025 Workshop 2: Saturday 5 April 2025 Workshop 3: Saturday 12 April 2025**Times:** 12:30 - 4pm**Location:** Makerversity, Somerset House, Strand, London, WC2R 1LA **Cost:** FREE (travel expenses of up to £15 per day will be covered and lunch will be provided) **Application Deadline:** 9AM Friday 21 February 2025 |

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| **Personal details** |
| **Full name:** |  |
| **What are your pronouns:** | [ ]  Her/She/Hers[ ]  Him/He/His[ ]  They/Them/Their[ ]  Prefer not to say[ ]  Other |
| **Your email address:** |  |
| **Phone number:** |  |
| **Which city or town in the UK do you live in?** |  |
| **Please tell us your age** | [ ]  18[ ]  19[ ]  20[ ]  21[ ]  22[ ]  23[ ]  24[ ]  25 |
| **Can you attend all 3 workshop days?***Workshop 1: Saturday 29 March 2025; 12.30pm-4pm Workshop 2: Saturday 5 April 2025; 12.30pm-4pm Workshop 3: Saturday 12 April 2025; 12.30pm-4pm* | [ ]  Yes[ ]  No[ ]  Other: |
| **If you are invited to Somerset House, do you have any access requirements that we should be aware of?** | [ ]  Yes[ ]  No |
| **If yes, please let us know how we can best support you during your time on the programme**This programme will take place in Makerversity within Somerset House, which has lift-access and an accessible toilet close by. For full details on accessibility at Somerset House, please visit our website: [www.somersethouse.org.uk/accessibility](http://www.somersethouse.org.uk/accessibility)  |  |
| **How did you hear about this opportunity?** | [ ]  TikTok[ ]  Instagram[ ]  Upgrade Yourself Newsletter[ ]  Word of mouth[ ]  Community group[ ]  The Dots[ ]  Arts Admin Newsletter[ ]  School/college[ ]  Other:  |

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| **Application questions**Please answer the questions in a format that suits you. We welcome you to use sentences or bullet points. |
| **What excites you about the programme?** Please tell us about the elements of the programme that you are most curious about. Please write no more than 200 words. |
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| **Please tell us how you like to express yourself creatively** We'd like to hear specifically about your interests in any of the following topics: * Sustainable practices
* Craft and making
* History and Heritage

Please write no more than 200 words |
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| **How will this opportunity support your creative interests and journey?** We’d like to hear about any previous creative experiences/courses/learning, your aspirations and where you currently are in your creative journey.Please write no more than 200 words. |
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| **Please share any links to examples of your work. These can be on social media or links to a website. If you'd like to send us a PDF, portfolio, audio or film clips, please send these to** **engagement@somersethouse.org.uk** **and reference your name in the subject line. (optional)** |
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| **Applicant’s Data** |
| **Which stage are you at in your creative career?** | [ ]  Hobbyist; I’m creative in my spare time[ ]  Studying creative subject at school, college, university[ ]  Unemployed and looking for a creative career[ ]  Working in another sector and trying to break into the creative industry[ ]  Freelancer in the creative industries[ ]  Employed in the creative industries[ ]  Working within the creative industries but looking for progression / career change[ ]  None of the above[ ]  Prefer not to say |
| **This programme will prioritise people from underrepresented backgrounds particularly those from lower socio-economic backgrounds. If you are unsure if this applies to you, please read the guidance below:*** Ethnically diverse and/or Global Majority
* Living with a disability
* Working class and/or from a lower socio-economic background\*\*
* LGBTQIA+ and/or non-binary

*\*\*Fair access to working in the arts remains one of the most urgent issues facing the sector today, with those from lower socio-economic backgrounds still vastly underrepresented amongst the artists and employees of UK theatres, festivals, galleries and arts organisations of all kinds. Our team has drawn from Jerwood Arts’ ‘SOCIO-ECONOMIC DIVERSITY AND INCLUSION IN THE ARTS A TOOLKIT FOR EMPLOYERS’ to define how to determine who falls into this category. We acknowledge this needs work and often, things aren’t always black and white, for now this is the framework we are using to determine this;****Some questions that might help define lower socio-economic background:****1.Type of school attended at age 11-16  2 Were you eligible for Free School Meals (FSM)  3 Did your parents go to university? 4 Parents occupation when you were aged 14 5. Did your parents receive income benefits for a long period? 6. Were your parents unemployed either for long periods of time or intermittently?***Please tell us if any of the below apply to you:** |
| [ ]  Working class and or from a lower socio-economic background[ ]  Ethnically diverse and or Global majority[ ]  Differently abled or Living with a disability[ ]  LGBTQIA+ and or non-binary[ ]  Neuro-divergent[ ]  None of the above |
| **We also acknowledge that people face barriers in many ways not mentioned above, including:*** Affected by a long-term health condition or impairment​
* Affected by homelessness​
* Care-leaver/carer​
* Unemployed and/or have received welfare benefits​
* Migrant or refugee status

**Please tell us if any of the below categories apply to you:** |
| [ ]  Affected by a long-term health condition or impairment[ ]  Affected by homelessness[ ]  Care-leaver or carer[ ]  Unemployed and or have received welfare benefits[ ]  Migrant or refugee status[ ]  None of the above |
| **We are open to hearing from anyone who considers themselves to be underrepresented in the creative sector. If not listed above, please let us know how you identify as underrepresented (optional):** |
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**Please fill out this form and attach it as a PDF to** **Engagement@somersethouse.org.uk**