**FUTURE ARTISTS PROGRAMME - OCTOBER 2024: APPLICATION FORM**

Thank you for your interest in the Future Artists Programme. The answers that you give in this application form will help us to select the participants for the programme.   
  
We are happy to accept applications in a format that suits you. If you would prefer to submit your application as a video (max. 5 minutes) or voice note (max. 5 minutes), please submit your recording to [engagement@somersethouse.org.uk](mailto:engagement@somersethouse.org.uk) or via whatsapp to Sophie @ +44 (0) 7774 048 882.  
  
**About the programme:**  
The Future Artists Programme is a practical 5-day immersive workshop, welcoming aspiring creatives from underrepresented backgrounds, aged 16-19 through an exploration of sculptural sound in response to Imran Perretta’s *A Riot in Three Acts*. This programme will be delivered by **Raheel Khan**, an established sound artist and musician. Guided by Khan’s practice, the group will experiment with radical ways of experiencing sound while exploring themes and ideas of protest music in the UK, canons of communication, music distribution and activism through electronics, synths, pedals and percussion.   
  
**Dates:** Monday 28 October – Friday 1 November 2024, 5 days (Autumn Half Term)  
  
**Times:** 10am - 4pm  
  
**Location:** Somerset House, Strand, London, WC2R 1LA   
  
**Cost:** FREE (travel expenses of up to £15 per day will be covered and lunch will be provided)   
  
**Application Deadline:**Monday 16 September, 9am  
*All applicants will hear the result of their application by Friday 4 October 2024.* 

**Section 1**

**Personal Details**

1.**Full name**

Enter your answer

2.**Your email address:**

Enter your answer

3.**Phone number**

Enter your answer

4.**Please tell us your age**

16

17

18

19

5.**Can you attend all 5 days of the programme?**  
  
*Monday 28 October - Friday 1 November 2024 ; 10am-4pm*

Yes

No

6.**If you are invited onsite, do you have any access requirements that we should be aware of? If so, please let us know how we can best support you during your time on the programme**  
  
This programme will take place on the ground floor with an accessible toilet close by. For full details on accessibility at Somerset House, please visit our website: [www.somersethouse.org.uk/accessibility](http://www.somersethouse.org.uk/accessibility)

Enter your answer

7.**How did you hear about this opportunity?**

Tik Tok

Instagram

UGYS Newsletter

Word of Mouth

Community Group

The Dots

ERIC App

Arts Admin Newsletter

School/college

**Section 2**

**Application Questions**

8.**What excites you about the programme?**  
  
Please write no more than 200 words.

Enter your answer

9.**Please tell us about your creative work**  
  
*We'd like to hear specifically about your interests in making music and working with sound equipment.*  
  
Please write no more than 200 words

Enter your answer

10.**How will this opportunity support your creative interests and journey?**  
  
Please write no more than 200 words.

Enter your answer

11.**Please share any links to examples of your work. These can be on social media or links to a website. If you'd like to send us a PDF, portfolio, audio or film clips, please send these to** [**engagement@somersethouse.org.uk**](mailto:engagement@somersethouse.org.uk) **and reference your name in the subject line. *(optional)***

Enter your answer

**Section 3**

**Applicant Data**

12.**Which stage are you at in your creative career?**

Hobbyist; I’m creative in my spare time

Studying creative subject at school, college, university

Unemployed and looking for a creative career

Working in another sector and trying to break into the creative industry

Freelancer in the creative industries

Employed in the creative industries

Working within the creative industries but looking for progression / career change

None of the above

Prefer not to say

13.**This programme will prioritise people from underrepresented backgrounds particularly those from lower socio-economic backgrounds. If you are unsure if this applies to you, please read the guidance below:**

* Ethnically diverse and/or Global Majority
* Living with a disability
* Working class and/or from a lower socio-economic background\*\*
* LGBTQIA+ and/or non-binary

*\*\*Fair access to working in the arts remains one of the most urgent issues facing the sector today, with those from lower socio-economic backgrounds still vastly underrepresented amongst the artists and employees of UK theatres, festivals, galleries and arts organisations of all kinds. Our team has drawn from Jerwood Arts’ ‘SOCIO-ECONOMIC DIVERSITY AND INCLUSION IN THE ARTS A TOOLKIT FOR EMPLOYERS’ to define how to determine who falls into this category. We acknowledge this needs work and often, things aren’t always black and white, for now this is the framework we are using to determine this;*

***Some questions that might help define lower socio-economic background:***  
*1.Type of school attended at age 11-16*  
*2 Were you eligible for Free School Meals (FSM)*  
*3 Did your parents go to university?*  
*4 Parents occupation when you were aged 14*  
*5. Did your parents receive income benefits for a long period?*  
*6. Were your parents unemployed either for long periods of time or intermittently?*

**Please tell us if any of the below apply to you:**

Working class and/or from a lower socio-economic background

Ethnically diverse and/or Global majority

Differently abled or Living with a disability

LGBTQIA+ and/or non-binary

Neuro-divergent

None of the above

14.**We also acknowledge that people face barriers in many ways not mentioned above, including:**

* Affected by a long-term health condition or impairment​
* Affected by homelessness​
* Care-leaver/carer​
* Unemployed and/or have received welfare benefits​
* Migrant or refugee status

**Please tell us if any of the below categories apply to you:**

Affected by a long-term health condition or impairment

Affected by homelessness

Care-leaver/carer

Unemployed and/or have received welfare benefits

Migrant or refugee status

None of the above

15.  
**We are open to hearing from anyone who considers themselves to be underrepresented in the creative sector. If not listed above, please let us know how you identify as underrepresented (optional):**  
Enter your answer

Thank you for taking the time to apply for the Future Artists Programme - October 2024, we're looking forward to reading your application!

Applications for this programme end by 9am Monday 16 September, 2024.   
*All applicants will hear the result of their application by Friday 4 October 2024.*