

## London Original Print Fair Announces Exhibitors and Highlights for its 38<sup>th</sup> Edition

Somerset House, Strand, London WC2R 1LA  
Thursday 30 March – Sunday 2 April 2023  
Press View: Thursday 30 March, 10am



David Hockney Red Flowers & Green Leaves, Separate, May 1988, courtesy of RAW Editions

- London Original Print Fair will return to Somerset House, London from 30 March – 2 April.
- This year's edition brings together over forty top international print dealers, publishers and studios.
- With works spanning six centuries of printmaking, the fair will include significant pieces by world renowned artists including Dürer, Rembrandt, Picasso, Hockney, Riley, Rego, Frink.
- Launching at the fair will be new work by Harland Miller, Gavin Turk, Grayson Perry, Tracey Emin, David Shrigley and Brian Eno.
- Tickets on sale now: <https://www.somersethouse.org.uk/whats-on/london-original-print-fair-2023>

London Original Print Fair (LOPF) will return to Somerset House for its highly anticipated 38<sup>th</sup> edition. Founded in 1985, LOPF is **London's longest running art fair**, offering visitors an unparalleled opportunity to explore, learn about and collect works by some of the world's greatest masters, alongside new pieces by rising talents, hot off the press. Celebrating printmaking in all its forms, the fair will have something for everyone with a programme of inspiring talks and live demonstrations. Details of the talks will be released soon on the LOPF and Somerset House websites.

## Two special highlights for this year

**LOPF and Andrew Edmunds Prints** will present a special Tribute Exhibition in honour of Andrew Edmunds (1943 – 2022), renowned print dealer, restaurateur and a founding LOPF committee member. Curated by Andrew's son Milo Edmunds and art historian Tim Clayton, the exhibition will highlight Andrew Edmunds' world class personal collection of 18<sup>th</sup> century prints by artist and satirist **James Gillray** (1756-1815). It will include works that have never previously been on show to the public and rare impressions of some of his best-known prints.

In recognition of its long association with the RA, **LOPF has invited Royal Academician Stephen Chambers** to curate a show of prints by Royal Academicians. Entitled *From the Potato to the Chip* it will highlight the many printmaking processes used by artists today and include work by **Stephen Chambers, Cornelia Parker, Emma Stibbon, Humphrey Ocean; Mali Morris; Norman Ackroyd, Cathie Pilkington** and others.

**Helen Rosslyn, Director, says** “*We are delighted to welcome several new exhibitors this year, which suggests that even in these uncertain times the print world is alive and well. I always look forward to seeing what comes hot off the press to the Fair and this year is no exception with major work promised by Tracey Emin, Grayson Perry, Harland Miller, Gavin Turk and Tom Hammick to name just a few.*”

## 2023 Exhibitors Highlights

LOPF will welcome new exhibitors to the fair this year, including **Muban Educational Trust**, who will join existing exhibitor **Art China** in celebrating contemporary Chinese woodblock printmaking and **Japan Print Gallery**, who will exhibit Japanese wood block prints from the genre of Ukiyo-e, including well known series, such as **Hiroshige's 100 Famous Views of Edo**. **Counter Editions** from Margate will showcase new work by a leading contemporary artist and **Vistavaka Fine Art** will mount a specialist exhibition of 18th century French prints.

The Fair is delighted to welcome returning exhibitor **Kunstverket** from Oslo, whose Norwegian printmakers **Hanne Borchgrevink, Sidsel Westboe, Patrick Huse** and **Lars Lerin** have proved firm favourites with fair visitors.

LOPF champions a diverse range of printmaking styles and techniques, and longstanding exhibitor **Marlborough Graphics** will offer a unique presentation of monotypes and hand-finished prints by artists who share a painterly process. The presentation will feature artists such as **Gillian Ayres, Paula Rego** and **Kiki Smith**, who use watercolour, stencilling and over-painting to embellish more traditional printing methods, as well as **Bill Jacklin** who incorporates oil paint and printers' ink into his monotypes. Alongside these established artists, the stand will also introduce visitors to a new generation of printmakers, with recent work by **Liorah Tchiprout** and **Jimmy Merris**. **Bernard Jacobson Gallery** will be returning to the fair with a wide selection including the work of **William Tillyer**.

**Sims Reed Gallery** will show an important series of lithographs (with one screen print) by pop artist **Roy Lichtenstein**, *Cathedral Series*, created the same year as the artist's iconic paintings of Rouen Cathedral, now in the permanent collection of the San Francisco Museum of Modern Art.

**Jealous Gallery** will launch an exclusive new print with **David Shrigley**, created for LOPF and will highlight a recent edition with **Corbin Shaw**, who explores ideas of masculinity through textiles in his work. New and recent works will be on display by artists including **Charming Baker, Stanley Donwood, Kate Gibb** and more.

**Manifold Editions** will present *Holy Eggs*, a new series of collaged archival pigment prints by **Gavin Turk**, inspired by Lucio Fontana's *La Fine di Dio (The End of God)*. Each print within the series has been hand torn by the artist, to transform these works on paper into sculptural objects. Their stand will also showcase new editions and unique prints by artists including **Boo Saville, Gavin Turk, Marc Quinn, Bradley Theodore, Harland Miller, Grayson Perry, Gary Hume** and **Sarah Morris**.

**Paul Stolper** will also show new prints by **Gavin Turk** and will launch a new set of etchings by visual artist and renowned musician **Brian Eno** at the fair.

American visual artist **Kelly Reemtsen**, whose iconic images of stylish women wielding power tools, will be represented at the fair on **Lyndsey Ingram's** stand.

**Advanced Graphics** will launch a beautiful large-scale print by London-based Irish artist **Oisín Byrne**. The piece was printed by hand at the Advanced Graphics studio, using around 14 separate, large, screens and is signed in Byrne's distinctive hand in coloured pencil. It will be available in an edition of 80.

Stunning works by some of the most important artists of the 20<sup>th</sup> and 21<sup>st</sup> centuries will be on display across the fair. **Peter Harrington** will exhibit a first edition, first printing of **Josef Albers** seminal *Interaction of Colour*, as well as a first edition folio of heliotype prints by **Egon Schiele**, that was issued shortly before the artist's death. They will also present *Eine Nachlese* by **Gustav Klimt and Max Eisler**, a portfolio preserving six of Klimt's paintings that were destroyed at the end of the Second World War.

Highlights from **Gilden's Arts** will be prints by modern masters **Picasso** and **Chagall**, while **Hidden Gallery** will display works on paper by artists including **Pablo Picasso, L.S Lowry, Andy Warhol, Henry Moore, Bridget Riley, Robert Indiana** and more.

**Tate** will present prints by world-renowned contemporary artists, including **Pablo Bronstein, France-Lise McGurn** and **Chris Ofili**, and rare prints by **Kim Lim, Paula Rego** and **Paule Vézelay**.

**Rabley Gallery** will launch new prints by **Emma Stibbon RA, Eileen Cooper RA** and **Natasha Michaels**, as well as two new mezzotints by **Sarah Gillespie**. They will additionally exhibit work by **Katherine Jones**, a newly elected Royal Academician, as well as the abstract mokuhanga (woodcut prints) of Scottish artist **Paul Furneaux RSA**.

**Enitharmon Editions** will launch a suite of four new lithographs by **Caroline Walker**, featuring her characteristic intimate, domestic portraits of women. The stand will also feature two rare, recently acquired artists' books by **Paula Rego**, as well as lithographs by **Shanti Panchal** and **Hew Locke**.

Artist-run gallery **Verbatim** also returns to LOPF this year, inviting visitors to discuss the works on show with the practitioners who made them. Their stand will feature new and recent works by **Maite Cascòn, Jake Garfield, Ellie Hayward** and **Thomas Gosebruch**, including the launch of previously unseen editions and unique prints.

One of the particular strengths of LOPF, is the breadth of the works on show, spanning six centuries. It demonstrates the importance of prints throughout art history and visitors can see the evolution of printmaking practices, with contemporary works on sale alongside old and modern masters. **Elizabeth Harvey Lee** will be exhibiting works ranging from the late 15<sup>th</sup> century to early 21<sup>st</sup> century, including work by **Rembrandt, Hollar** and **Daumier**. There will be

a special focus on work by lesser-known women printmakers, and on that of **Sir Charles Holroyd R.E.** Director of the National Gallery between 1906-1916.

**Emanuel von Baeyer** will launch a substantial new catalogue on British and German Art from 1850s to 1920s at the fair and will dedicate its stand to prints and drawings from this collection. **Gwen Hughes Fine Art** will present a collection of Modern British prints from 1960s to 1980s, including work by some of the key figures in printmaking during this period, such as **Victor Pasmore, William Scott, Elisabeth Frink, John Hoyland** and **Michael Rothenstein**.

Works by contemporary Japanese artists will be on display at **Hanga Tan**, showcasing diverse printing techniques, from mezzotint to silkscreen to the more traditional woodblock. They will present recent **Katsunori Hamanishi's** beautiful mezzotint triptychs, *Summer Pond* and *Canola Flowers Field* and introduce the works of **Iwao Akiyama**.

At **Art China**, handprinted pieces by master printmakers such as **Chen Qi, He Kun, and Li Shaoyan** will be on display, showcasing the vibrant colours, intricate details, and unique stories that define Chinese art.

Ahead of and alongside the physical fair, audiences can also explore and purchase original prints from exhibitors and many other international dealers and galleries through **LOPF's online Platform for Prints** [londonoriginalprintfair.com](http://londonoriginalprintfair.com)

### **Full List of Exhibitors**

Advanced Graphics London

Andrew Edmunds

ArtChina

Austin Desmond

Bernard Jacobson Gallery

CCA Galleries

Counter Editions

Eames Fine Art

Elizabeth Harvey-Lee

Emanuel von Baeyer

Enitharmon Editions

Gilden's Art Gallery

Glasgow Print Studio

Graphic Studio Gallery

Gwen Hughes Fine Art

Hanga Ten

Hidden Gallery

ICA

Japan Print Gallery

Jealous  
Julian Page  
Dominic Kemp  
Kunstverket  
Long & Ryle  
Lyndsey Ingram  
Manifold Editions  
Marlborough Graphics  
Muban Educational Trust  
Paul Stolper  
Peter Harrington Gallery  
Rabley Gallery  
RAW Editions  
Royal Academicians curated by Stephen Chambers  
Royal Society of Painter Printmakers  
Sims Reed Gallery  
Smithson Gallery  
TAG Fine Arts  
Tate  
Verbatim  
Vistavaka Fine Art  
Whitechapel

### **Notes to Editors**

**Please click here to access the press kit:**

**<https://egnyte.suttoncomms.com/fl/e5TUA1gcOy>**

**For press enquiries please contact: Sophie Balfour-Lynn, Sutton,  
[sophiebl@suttoncomms.com](mailto:sophiebl@suttoncomms.com)**

## **Visitor Information**

Dates/Times	Thursday 30 March – Sunday 2 April 2023 11am- 8pm Thursday - Friday 10am - 6pm Saturday – Sunday Opening reception: Wednesday 29 March 6 – 9pm Press View: Thursday 30 March, 10am
Location	Somerset House, Strand, London WC2R 1LA
How to get there	The nearest stations are Charing Cross (on the Northern and Bakerloo lines), Temple (on the Circle and District lines) and Holborn (on the Central and Piccadilly lines). The nearest rail station is Charing Cross.
Ticketing	Tickets are £18 full price and £12 for concessions. Early Bird Tickets are available before Thursday 23 February at £15/ £10. <a href="https://www.somersethouse.org.uk/whats-on/london-original-print-fair">https://www.somersethouse.org.uk/whats-on/london-original-print-fair</a>
Website	<a href="http://www.londonoriginalprintfair.com">www.londonoriginalprintfair.com</a>
Instagram	@londonoriginalprintfair
Facebook	/LondonOriginalPrint
Twitter	@Londonprintfair

## **About Somerset House**

As the home of cultural innovators, Somerset House is a site of origination, with a cultural programme offering alternative perspectives on the biggest issues of our time. We are a place of joy and discovery, where everyone is invited to Step Inside and Think Outside. From our historic site in the heart of London, we work globally across art, creativity, business, and non-profit, nurturing new talent, methods and technologies. Our resident community of creative enterprises, arts organisations, artists and makers, makes us a centre of ideas, with most of our programme home-grown. We sit at the meeting point of artistic and social innovation, bringing worlds and minds together to create surprising and often magical results. Our spirit of constant curiosity and counter perspective is integral to our history and key to our future.